— Fierce was the wild Billow. *See* infra: Six (Twelve) Unaccompanied Anthems, *etc.* [No. 12.]

— The First Easter Dawn. [Anthem, words] Latin, tr. J. M. Neale. *A. P. Schmidt Co.: Boston, New York*, 1925. 8°. **F. 281. zz. (40.)**

— For thee, O dear, dear Country. Processional Hymn for Chorus of mixed voices, with Organ accompaniment. *G. Schirmer: New York*, (1910.) 8°. **F. 281. v. (35.)**

— Free Organ Accompaniments to one hundred well-known Hymn Tunes. *J. Fischer & Bro.: New York*, 1946. 4°. **g. 1319.**

— [Free Organ Accompaniments.] *See* MACKINNEY (Howard D.) Preludes for fifty-five well-known Hymn Tunes. Modeled after the free organ accompaniments of T. T. Noble. [1967.] 4°. **g. 1378. c. (8.)**

— Gavotte in G, for the Pianoforte. *Vocalist Co.: London*, 1904. fol. **h. 3282. yy. (42.)**

— Gavotte. [P. F.] 1901. *See* PERIODICAL PUBLICATIONS.—*London.* The Vocalist. No. 22. 1902, *etc.* fol. **P. P. 1947. fb.**

— Gloria Domini—The Dedication of the Temple—Festival Cantata, the words selected and arranged by the Dean of Ely, set to music for Baritone Solo, Chorus and Orchestra.—Op. 15. *Houghton & Co.: London*, 1904. 8°. **E. 541. o. (4.)**

— [Gloria Domini.] O hear thou from Heaven. For full Chorus of Mixed Voices, eight parts, with incidental Baritone Solo ... Abridged version by H. V. Milligan. *G. Schirmer: New York*, 1936. 8°. **E. 335. h. (52.)**

— [Gloria Domini.] Solemn Prelude ... Adapted for the Organ ... by the Composer. *G. Schirmer: New York*, (1912.) fol. **h. 2731. u. (6.)**

— Go to dark Gethsemane. [Anthem, words by] J. Montgomery. *H. W. Gray Co.: New York*, 1910. 8°.
Church Music Review, No. 501. **F. 281. vv. (38.)**

— Go to dark Gethsemane. [Anthem.] For Men's Voices. [Words by] J. Montgomery. *H. W. Gray Co.: New York*, 1940. 8°. **E. 335. k. (7.)**

— Go to dark Gethsemane. Anthem for mixed voices. (For Lent or general use), *etc.* pp. 8. *Banks & Son: York*, [1955.] 8°.
York Series. no. 1551. **E. 442. x. (33.)**

— The God of Abraham praise. Processional Hymn for Chorus of mixed voices, with Organ accompaniment. *G. Schirmer: New York*, (1910.) 8°. **F. 281. v. (36.)**

— God, the Eternal Ruler. [Anthem, words by] J. W. Chadwick. *A. P. Schmidt Co.: Boston, New York*, 1929. 8°. **E. 335. e. (35.)**

— God's faithful Soldiers rest in Peace. A Hymn, [words] written by the ... Dean of York, *etc.* *E. Banks: York*, 1900. 8°. **E. 602. u. (7.)**

— Grieve not the Holy Spirit of God. [Anthem.] *Novello & Co.: New York*, 1915. 8°.
Church Music Review Series, No. 409. **F. 231. ff. (17.)**

— Grieve not the Holy Spirit of God, *etc.* *Banks & Son: York*, [1938.] 8°.
York Series, No. 1367. **F. 231. mm. (15.)**

— Grieve not the Holy Spirit. Sacred song for high voice. pp. 4. *H. W. Gray Co.: New York*, [1953.] 4°. **G. 519. aa. (12.)**

— Hail! gladdening Light. *See* infra: Six (Twelve) Unaccompanied Anthems. No. 7.

— Hymn, in Time of War. Words by Florence G. Attenborough. *Musical News Syndicate: London*, [c. 1915.] *s. sh.* 4°. **F. 1176. yy. (3.)**

NOBLE (THOMAS TERTIUS)

— I will lay me down in Peace. *See* infra: [Six Unaccompanied Anthems ... (Op. 8.) No. 2.]

— I wandered by the Brookside. [Part-song for S.S.A.] Words by Houghton. *A. P. Schmidt Co.: Boston, New York*, 1923. 8°. **F. 328. y. (59.)**

— I was glad when they said unto me. Anthem for Mixed Voices ... Psalm 122 & Verse of a hymn tr. by Catherine Winkworth. pp. 12. *H. W. Gray Co.: New York*, 1946. 8°. **E. 335. n. (5.)**

— [A reissue.] I was glad when they said unto me. Anthem for mixed voices, *etc.* *Banks & Son: York*, [1956.] 8°.
York Series. no. 1552. **E. 442. z. (5.)**

— I will magnify Thee. Anthem for Chorus of Mixed Voices, *etc.* *Galaxy Music Corporation: New York*, 1944. 8°. **E. 335. l. (41.)**

— I will magnify Thee. Anthem for chorus of mixed voices, with optional soprano solo, *etc.* pp. 11. *Banks & Son: York*, [1962.] 8°.
York Series. no. 1553. **E. 442. y. (12.)**

— Idyll. *See* supra: Two Compositions for Violin & Piano. 1.

— Intermezzo, A♭. (1907.) *See* STANFORD (*Sir* C. V.) Stainer & Bell's Organ Library, *etc.* No. 3. (1907, *etc.*) *obl.* fol. **e. 1194.**

— Into the Woods my Master went. *See* infra: Six (Twelve) Unaccompanied Anthems, *etc.* [No. 13.]

— Introduction and Passacaglia for Organ. *A. P. Schmidt Co.: Boston, New York*, 1934. 4°. **g. 1380. p. (20.)**

— It is finished! Lenten Anthem for Chorus of Mixed Voices, unaccompanied. [Words by] G. Gillett. *Galaxy Music Corporation: New York*, 1944. 8°. **E. 335. l. (7.)**

— Jesu, how sweet the Thought of Thee. *See* infra: Six (Twelve) Unaccompanied Anthems. No. 9.

— Jubilate Deo in B♭, for Chorus ... with Organ accompaniment, *etc.* *G. Schirmer: New York*, (1913.) 8°. **F. 1169. v. (24.)**

— Jubilate Deo in D. *H. W. Gray Co.: New York*, 1917. 8°. **F. 1169. y. (13.)**

— Jubilate in G. (S.A.T.B.) *Galaxy Music Corporation: New York*, 1940. 8°. **F. 1158. l. (23.)**

— Killibegs; or The Peer of the Pacific. A Comic Opera in Two Acts, the words and lyrics by K. E. T. Wilkinson. *K. E. T. Wilkinson and T. T. Noble: [London?]* 1911. 4°. **G. 1350.**

— [Killibegs.] Love's Call. Waltz, *etc.* [P. F.] *Stainer & Bell: London*, (1911.) fol. **h. 3284. j. (26.)**

— King Charles. Chorus for men's voices. *H. W. Gray Co.: New York*, 1923. 8°. **F. 163. u. (6.)**

— Seven Three-fold Kyries with Final Amens. *H. W. Gray Co.: New York*, 1915. 8°.
Church Music Review, No. 385. **E. 602. ee. (43.)**

— Sixteen Settings of the Kyrie Eleison, *etc.* *H. W. Gray Co.: New York*, 1936. 8°. **F. 1158. h. (14.)**

— The Lament. A Reverie for Violin and Violoncello with Pianoforte accompaniment. Op. 6. *Houghton & Co.: London*, 1898. fol. **h. 1612. d. (16.)**

— The Lament. [Violoncello and P. F.] Op. 8. 1904. *See* PERIODICAL PUBLICATIONS.—*London.* The Vocalist. No. 25. 1902, *etc.* fol. **P. P. 1947. fb.**

— Legend. [Organ.] *Galaxy Music Corporation: New York*, 1944. 4°. **g. 1380. t. (6.)**

With the Compliments
of
Stainer & Bell, Ltd.

58, Berners Street,
London, W.

No. I. Chorus

"Sing hey, in the pride of the ocean"

J. Turlin Noble.

Vivace.

♩= 112

Flutes

Oboe

Clar. in B♭

Fag.

Corn in 7.

Cornet B♭

Trombones

Drums

Vl. I

" II

Viola

Chorus

Cellos

Basses.

f

cres

Pizz.

Beat while

for

Chorus.

1. Sing
2. ah

marcato.

arco.

Sul G

Sul G

Sul G

a

Side Drum

a

2nd Verse
D.C.

2nd Verse only four bars, Fanfare on Brass
other instruments (Tacet)

B

ff

Sul G

Sul G

Con fuga

Con fuga

f a. 2

f

a. 2

f

a. 2.

f

Solo Trmp.

Trmp.

accel.

a2

accel.

Molto Vivace.

14. Peer.

♩ = 88

N°. 2. "I'm the ruler of this Island"

allegretto.

Fl. Ob. Clar. B♭ Fag. Corn. F. Viol. I .. II Viola Solo.

p. mf mf I° p Pizz arco mf Pizz arco p Pizz arco p I'm the 1. 3. p arco

Peer { The betrothal takes place tomorrow at noon.

I.v.

pizz

arco

a. 2

Simpre stacc.

D. C.

Simpre Stacc.

Simpre Stacc

marcato

Simpre stacc.

arco

arco

arco

Chorus.

arco

arco

D. C.

Two verses End with Symphony

Drums { Shall never more

(No. 3) Follows almost at once

♩=76 Mary

№ 3 "Let them delight"

Fl.
Cla in B♭
Fag
C. ingl. in F.
Vns I
" II
Viola
Solo
Cellos
Bass.

(Sord.)

I°

Pizz

Delicato

Mary { I shall never marry, listen.

Pizz

Pizz

Pizz

Pizz

D. C. Verses

2 or 3

arco

arco

arco

Pizz

Pizz

Pizz

Pizz

Two Verses And with Symphony.

With marked rhythm.

No. 4 "The Peer is a person of pomp and propriety."

Fl.
Ob.
Clar. B♭
Fag.
Corni. T.
Timbres
Vns. I
II
Vla.
Vlc.
Cbs.

a.2

Pizz

Dillibegs { It is nothing to some of the things I have to do.

mf

w

mf

Sempre Stacc:

p

I?

mf

mf

arco

arco

arco

mf

p

Pizz

Pizz

Pizz

p

p

p

Sempre Stacc

arco

p

Sempre Stacc

mf

mf

Sordini

mf

mf. arco

arco

arco

Faster.

mf

mf

mf

mf

mf

gliss.

ff

with sticks

mf

gliss

ff

gliss

ff

pizz

pizz

pizz

arco

mf

arco

mf

arco

ff

marc.

ff

pizz

D.C. Verses 2 and 3

a.2

a.2

Natural.

Pizz

arco

Pizz

arco

Pizz

arco

Sardines

Bass.

Pizz

arco

arco

D.C. Verses 2 and 3

Finis my pickly to No 3.

Two verses & Sym:

Ten Sym: twice. two Sng.

Ten Sym: Once.

♩=96

. N° 5. Wreck Chorus.
"What can it be?"

Con furco

Vl. I
Vl. II
Vla.
Car: in A.
Fag.
Cor. I.
Cornet a.
Timbales
Cymbals
Vl. I
II
Vla.
Chorus
Cello
Bass.

Cymbals.
Bass Drum
Bass Drum
div.
div.
p

Killicks { Ce wreck, I thought it was something serious.

Flute II

Cymbals

a. 2

Drums

div

ff

ff

ff

Cymbals

fff

Bass Drum

slide

slide

slide

slide

away, but us
rescue them.

Chaux Pièce

Bass Drum

pizz

♩= 72 Captain.

N° 6. "Seven days on the sailed"

Con fuoco. ad lib: Tempo.

Fl. I
Fl. II & Picc.
Obes
Clar. B♭
Fag.
Corni F.
Corni B♭
Trombones
Tromba A. E.
Vns I
" II
Viola
Solo
Cellos
Bass.

slide

pizz

1 Killibegs { We are dying to hear the Story of your adventures

Poco accel.

a.2

arco

Pizz

Poco accel

a tempo

a

arco

a tempo.

Allargando. Rit. Marcato e meno mosso.

13

Champ de Pics

Senza Sord:

Pizz

arco

Allargando. Rit. Marcato e meno mosso.

13

Clarx & Flute

mf

mf

mf

mf

mf

mf

mf

mf

pizz

arco

Allargando.

Tempo.

6

mf

3

6

Cor. I

Stimi

mf

mf

mf

mf

6

Allegando

Tempo.

Rit.

Clarinet Pno.

slide

slide

slide

Rit.

Slower.

Tempo.

Cymbals

Bass

Pizz

arco

Pizz

arco

Pizz

arco

Pizz

arco

Slower

Tempo.

Scene

mf

Trianglo

Pizz.

Pizz.

mf

Pizz.

Pizz.

accel poco a poco.

Agitato.

mf

3

Sul G.

arco

mf

arco

mf

arco

mf

arco

3

arco

3

f

f

mf

mf

39

f

Cl: 1st

Rit.

Slower — Tempo. 8va

Ob. 1st

ff a 2

Chorus

48. Mr. Bloomsbury

No. 7. "I was at the sea-side"

Flute I
.. II
Triangle
Vio I.
.. II
Viola.
Solo.
Cello
Bass.

Tempo rubato.

Tempo

arco

Start Here Next

Tempo.

Rit

arco

arco

arco

Tempo First time

D.C.

Second Time.

Tempo

Solo

Tempo

D.C.

Tempo

♩=60

N.º 8. "This land of fragrance"

Fl. I. II.
Ob.
Clar. B♭
Fag.
Corni F.
Trombones
Drums D.ª C.ª
Vn. I
" II
V.la
Solo
Cellos
Bass.

I.º

Div.
Sord.
p.p.

for encore

Gardiner { The main thing is, we are together again at last.

a

p

mf

a 2

Div.

Div.

Solo

a

f

pp

mf

pp

f

pp

mf

pp

f

ff

Rit.

D.C. 1st Time

2nd Time.

Rit.

Muriel. No. 9. "When Robin 'gan to woo"

♩=96

Fl. I. II.
Clar. B♭
Fag.
Trianyle
Vi. I
" II
Viola
Solo
Cellos
Bass

2nd Verse 3rd Verse.

Muriel { There's a moral in yon.

Rit

Rit

arco

arco

arco

Tempo

arco

56 (Jones & Killibegs) No. 10. Duet. "Your state with its ancient rule"

♩ = 100

H. I. II

H.

Clu. B♭

Fag.

Corni-F.

Cornt B♭

Trombones

Drums T. C.

Vio I

.. II

Viola

Voices

Cellos

Bass.

Encore

Reprise

Killibegs } I'm afraid I am boring you.

Jones } Not at all, not at all!

mf non legato

mf non legato

non legato

mf non legato

non legato

A A

Jones

non legato

mf pizz

I.
I.
pizz
pizz
pizz
pizz
pizz

Verses. 2. 3. 4. D.C.

Arco

arco

arco

Four verses, then Sym: without repeat

No. 11. Drinking Song "Come fill up the goblet"

No. Chief Theater

♩ = 84 Con spirito.

Fl. I

Fl. II Picc.

Ob.

Clar. B♭

Fag.

Corni F.

Cornt-B♭.

Trombones

Timp. F. C.

Vio I

" II

Viola.

Solo.

Chorus

Cellos

Bass.

mf

arco

Pizz

a 2

(Chorus) A Song, a Song

a

mf

Flute II

mf

mf

mf

mf

Triangle

Pizz

Pizz

Pizz

Pizz

Pizz

a

ff 13

To.

arco

arco

arco

13

64.

Verse 2. D.C. Verse 3. Rit

f

pizz

pizz

f

ff

f

f. arco

f

arco

pizz

Flower

I°

arco p

arco

arco

p Solo

Pizz

p Solo

6

ppp

pp

pp

pp

p

Solo

Solo

pp.

pp.

pp.

f

p.p.

Tutti

Tutti

Tutti

Tutti

Div

Tutti.

Verses 5. 6. & 8.

For Verse 4 start from the beginning

and end 3rd Double Bass.

Segue

♩= 100 Allegro Moderato. N.º 12. Morris Dance.

Fl. I. II
Ob.
Clar. A.
Fag.
Corni 1 2
Cornet-A.
Timp. E. B. &c
Vio I
" II
Viola
Celli
Bass.

a 2.

Pizz

arco

Triangle

Tamburin

arco

Pizz

arco

Pizz

arco

arco

Sord: I.vi

arco

arco

espress.

a 2

div.

1st Time.
2nd Time go to Coda.

f

Div

Tambourine

Div

arco

arco

Sonore

Drums

Triangle

Senza Sord

Sul G

Sonore

p espress.

a. 2

Tamtam

arco

arco

arco

sonore

Div:

Div.

E

Triangle

mit Stock

dr.

D.C. to

Tambourin

Col l.v.

natural

arco

Coda

Cres

Cres

Cres

Cres

Cres

Triangle + Tamb.

Drums

arco

arco

arco

Niente accel

f

f

f

9 L-132

Nº 13. Walter.

Introduction.

f Delicato

Fl. I. II

Ob.

Clar. a.

Fag.

Corni F.

Cornet a

Trombones

(B. Cl) Tymps

Vns I

" II

Viola

Cello

Bass

Playthus, Oct II after Nº 18.

Wagner Orchestra Society
Reference Library

Tempo di Valse

a

mf molto espress

mf

p

Swl

mf molto espress.

mp

mp

arco

mf molto espress.

p

mf

p

Pizz

arco

13

ff

Div.

Vigoroso e marcato.

mf

Triangle

mf

Pizz.

Pizz.

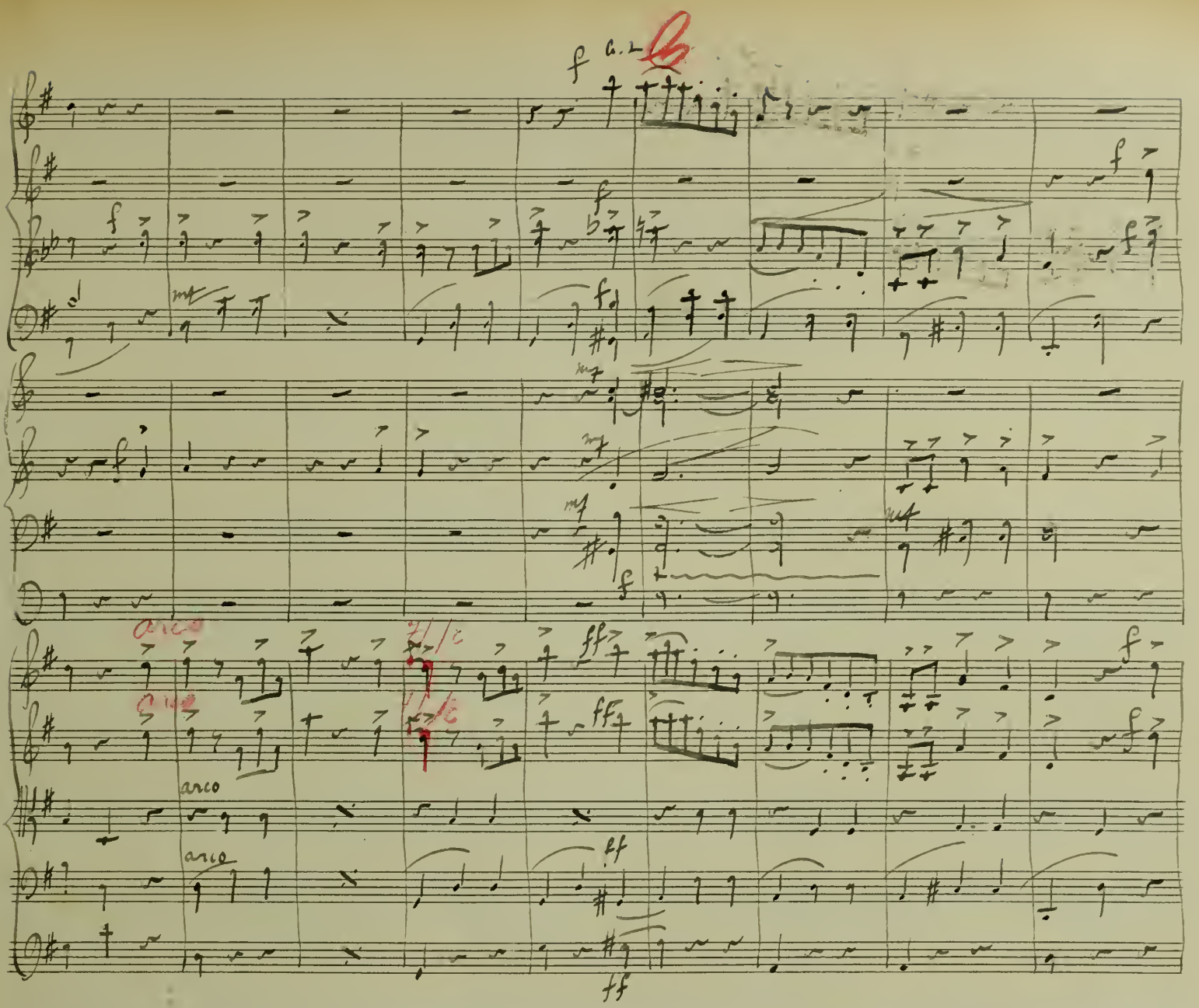
mf

Pizz.

Pizz.

mf

Pizz.


f
a.2
B
arco
arco
arco
ff
ff

D

I. Delicato.

Decresc.

Change G to A

Sonore.

Div.

Sonore.

Stacc:

Stacc:

mf

mf

mf

mf

p

p

mf

mf

p

p

mf

A Stacc:

Stacc:

Div:

p

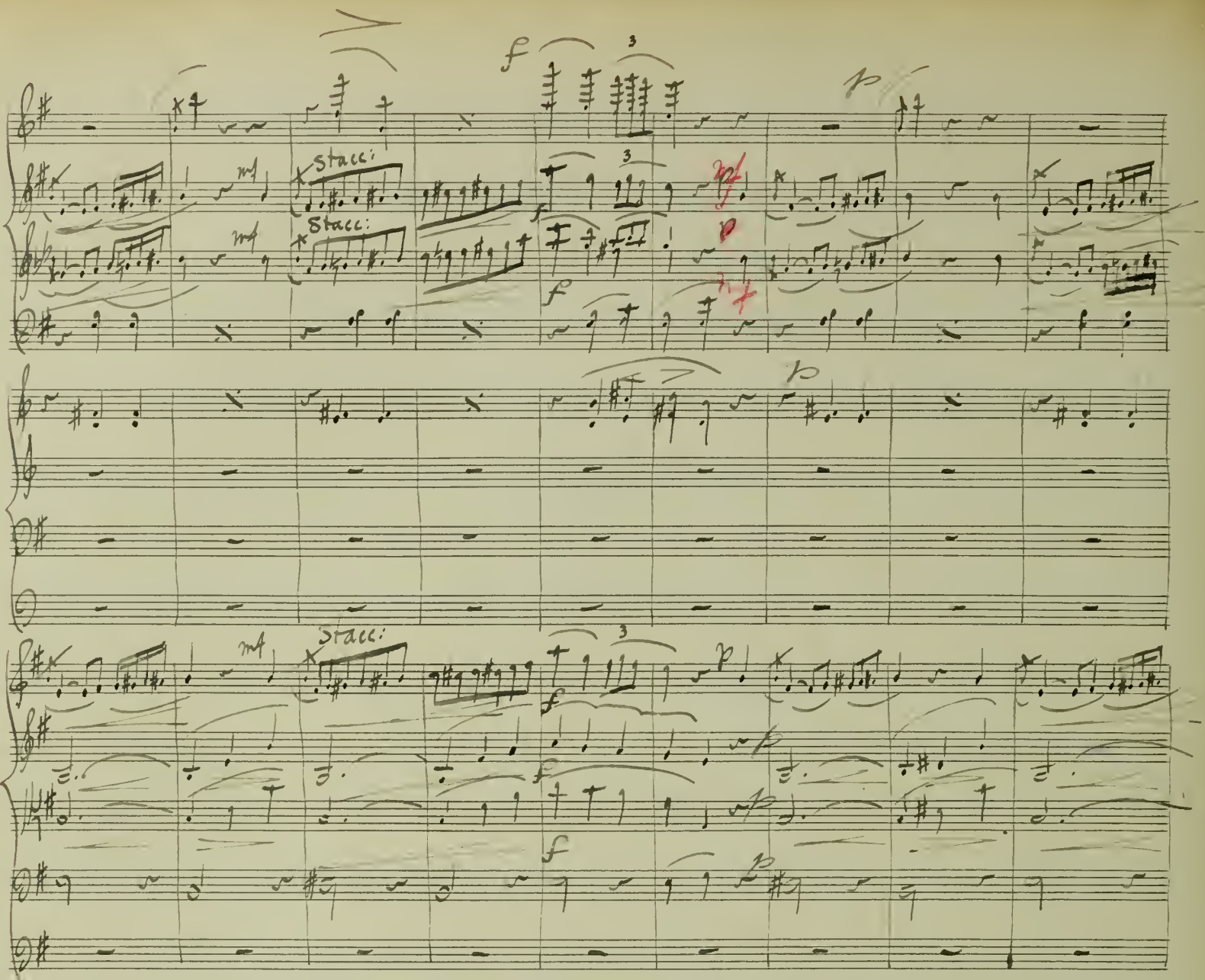
f

f

f

p

f


Stacc:
Stacc:
Stacc:

mf f

f

f

f

f

mf

f

f

f

arco

arco

mf

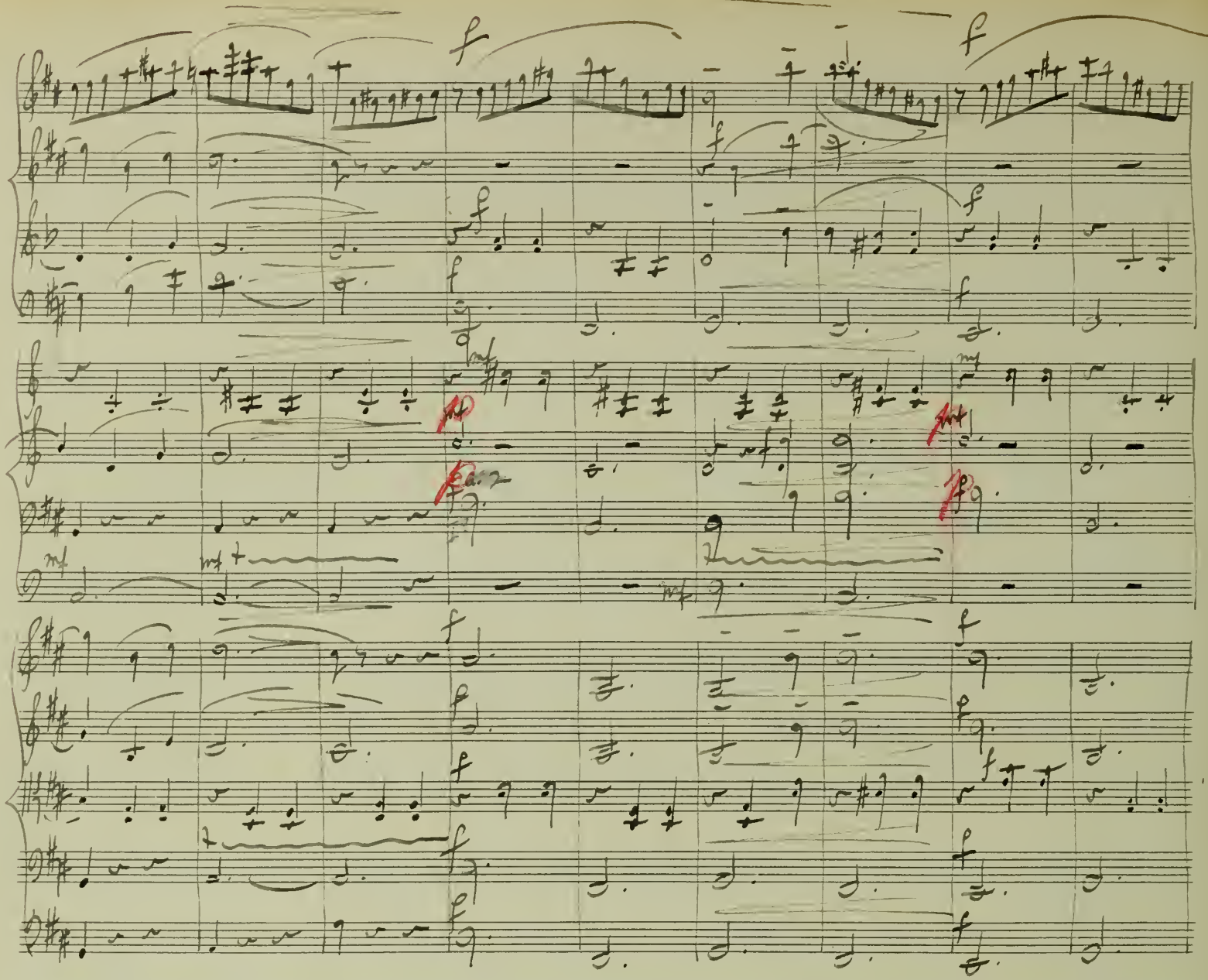
mf

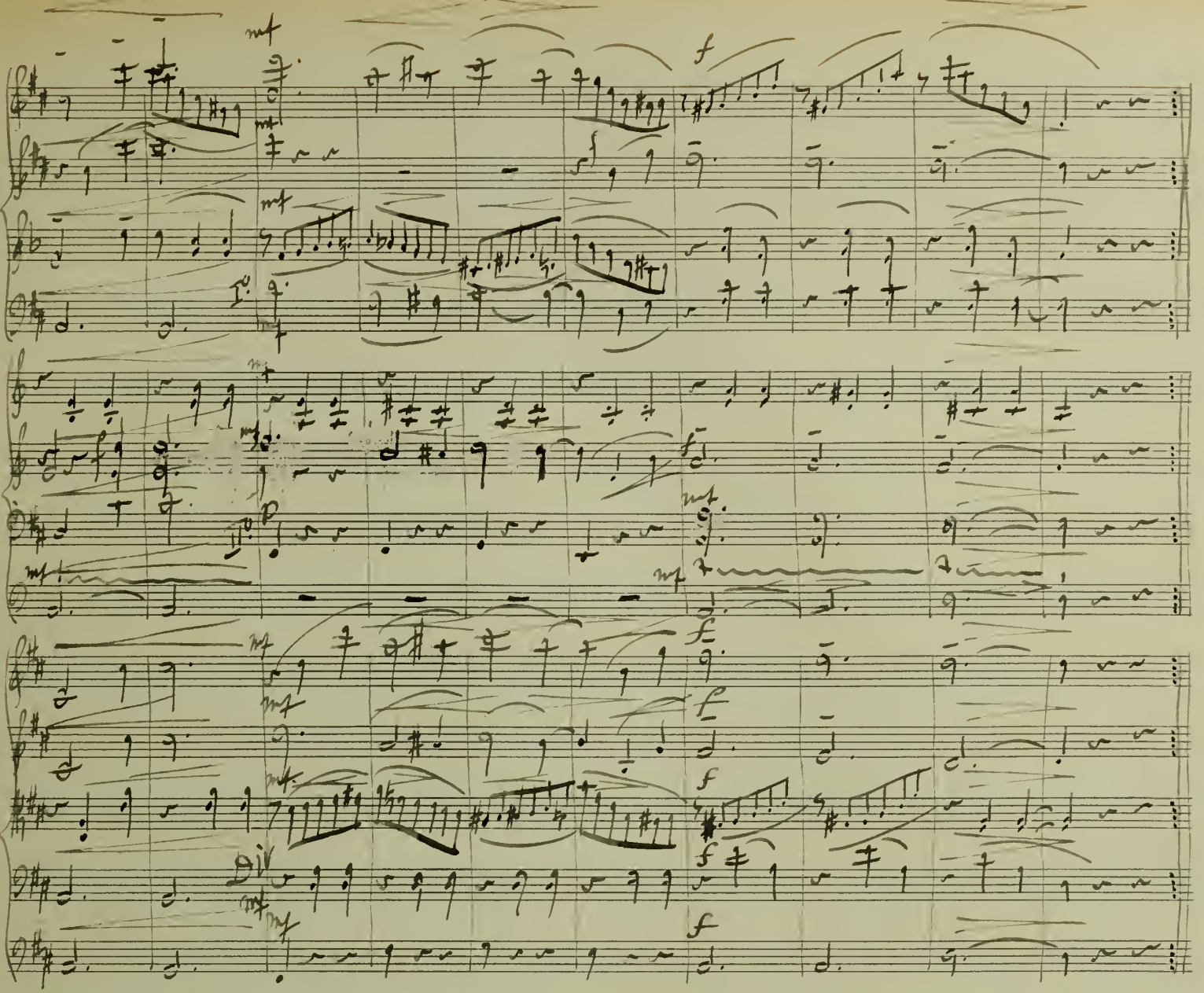
7

a.2

f

p




mf
f
mf
mf
f
mf
mf
f
mf
f
f
f
mf
f

G

mf

mlt. espress.

Change a t G.

Triangle

Drums

mlt. espress.

mlt. espress.

p

Pizz

arco

A

f

I

fff

f a.2

f

f

f

f

f

f

f

f

f

f

ff

100

♩= 69

Nº 14. Chorus
"Good night"

Andante espress: molto tranquillo.

Fl. I. II

Ob.

Cla. A.

Faj:

Corn. F.

Cornt A

Trombones

Drums D. C.

Vns I

" II

Vcllo

Chorus

Cello

Bass

Legato

Sordini.

Captain { One pace apart, "Good night" Chorus men

Good night Sir.

1st Time
D.C.

2nd Time
see over.

Second Time (ppp)

2nd Time.

Dim poco a poco.

Dim poco a poco.

Dim poco a poco.

Cello Solo

Celli.

Bass.

Dim poco a poco.

Act II

N° 15 Introduction and Madrigal.

♩ = 84 Vivace.

Fl. I. II

Ob.

Clar. B♭

Faf.

Corni. F

Bells
Celesta

Vns I

" II

Vla.

Cellos

Bass.

Div.

Pizz

arco

a 2

gliss.

Simile

Simile

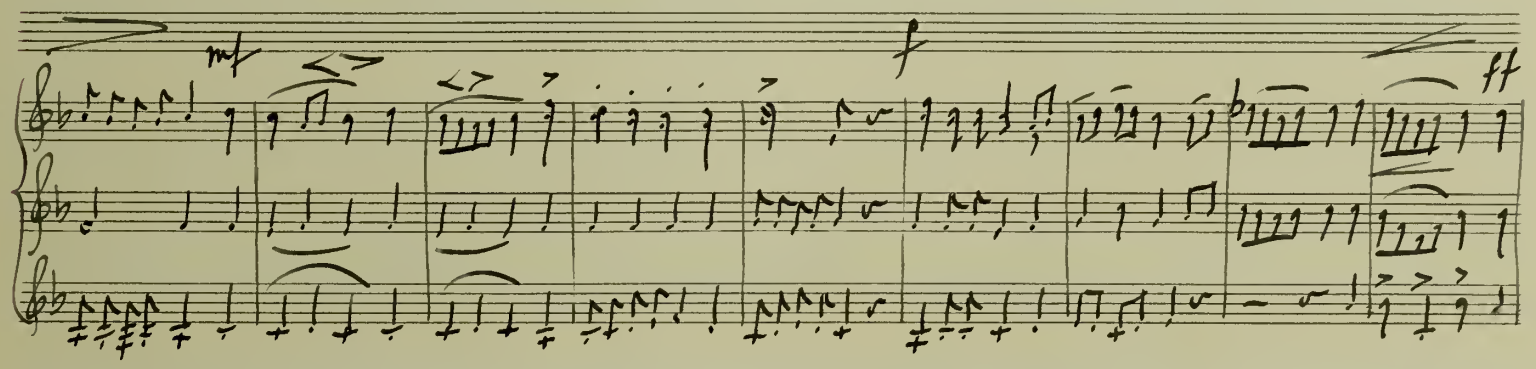
arco

arco

f Tra legati

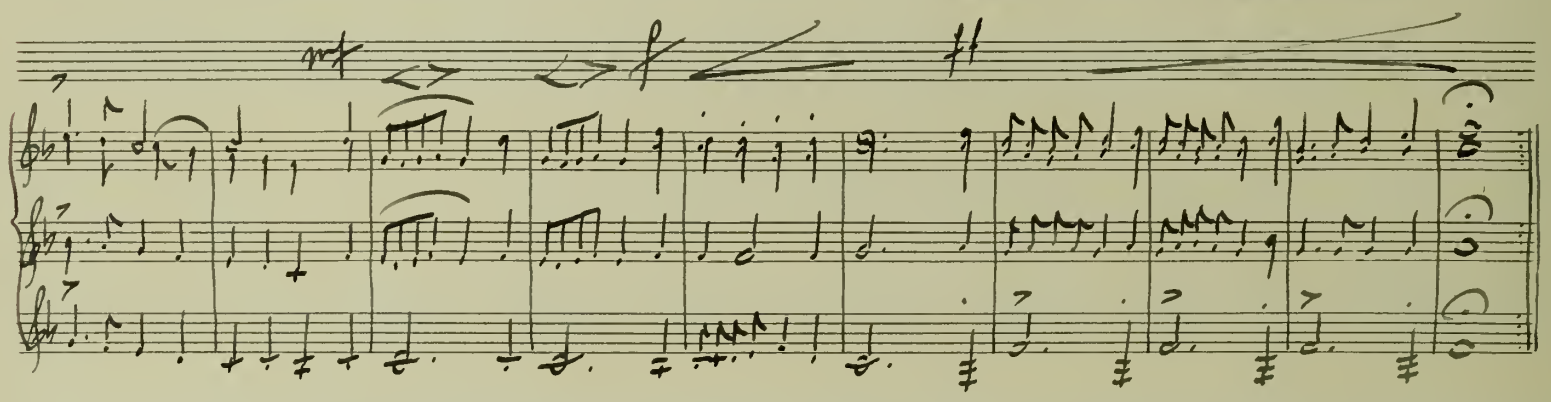
Chorus

arco


mf
f
ff

D.C. Verses
2. and 3

Rall, last Verse



Three Verses

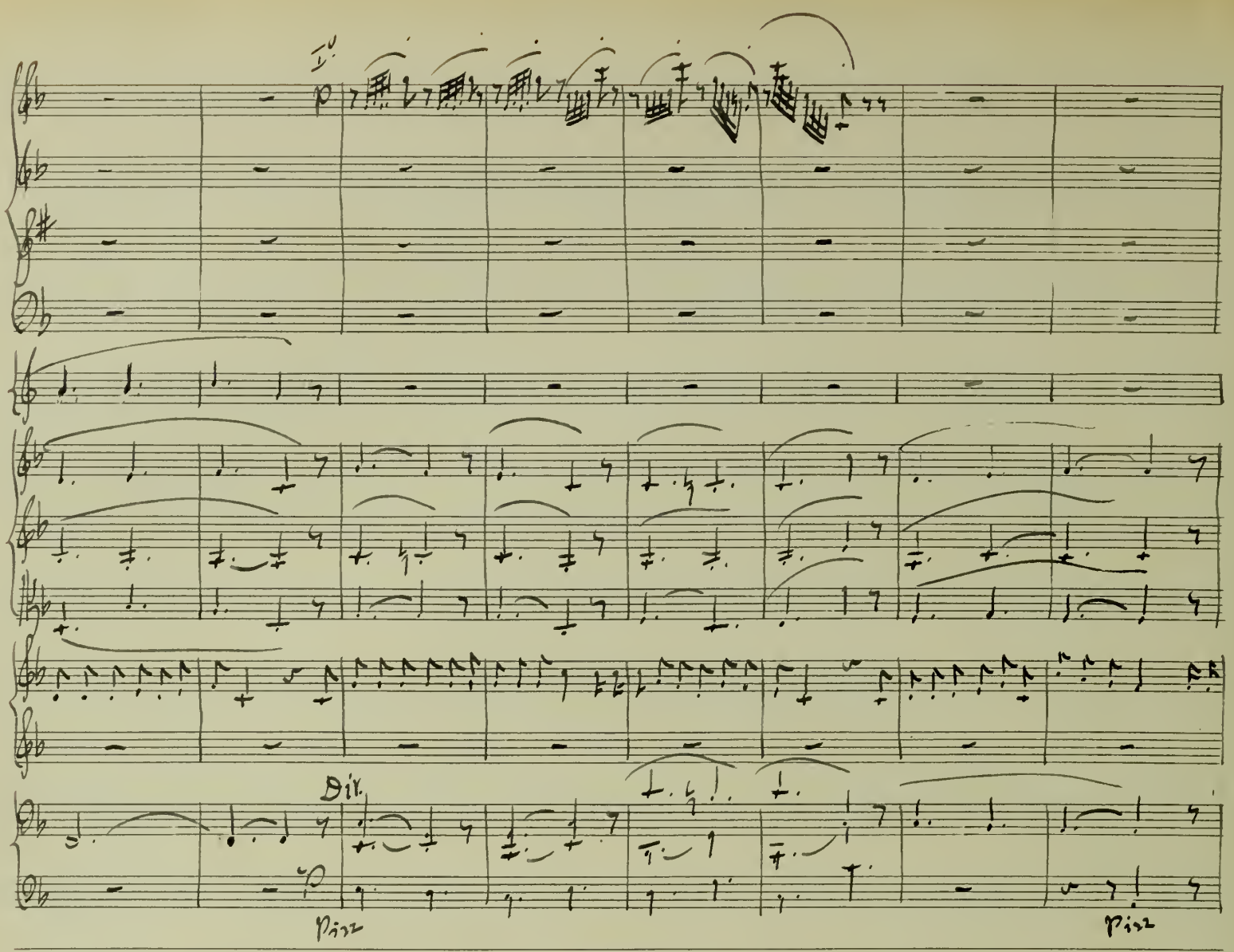
No. 16. Duet

♩ = 84 Captain & Mary. Forgive me, I pray.

H. I. II
Ob.
Clar. B♭.
Fag.
Cornt
Vis. I
" II
Viola
Voices
Cello
Bass.

mf Pizz. arco p

Mary. I don't mean I am sure, good bye!


Div.
pizz
pizz

ad lib. Tempo.

I.

I.

p

p

p

p

p

arco
arco

1st Time

2nd Time

I°

Stacc

Sordino

Senza Sordino

arco

2nd Time

Stacc:

Stacc

Stacc

Pizz

Muriel
Mary
Gardiner
Captain.

No 17. Quartet

"I have sought my precious love"

Fl. I
Picc.
Ob.
Clar A.
Fag.
Corni. F.
Trombones
Ernest
a. E.
Vns I
" II
Vlla
Voices
Cello
Bass.

Cl flute.

Sordini

With Stick

Pizz

Pizz

Pizz

p T.

Stacc

Stacc

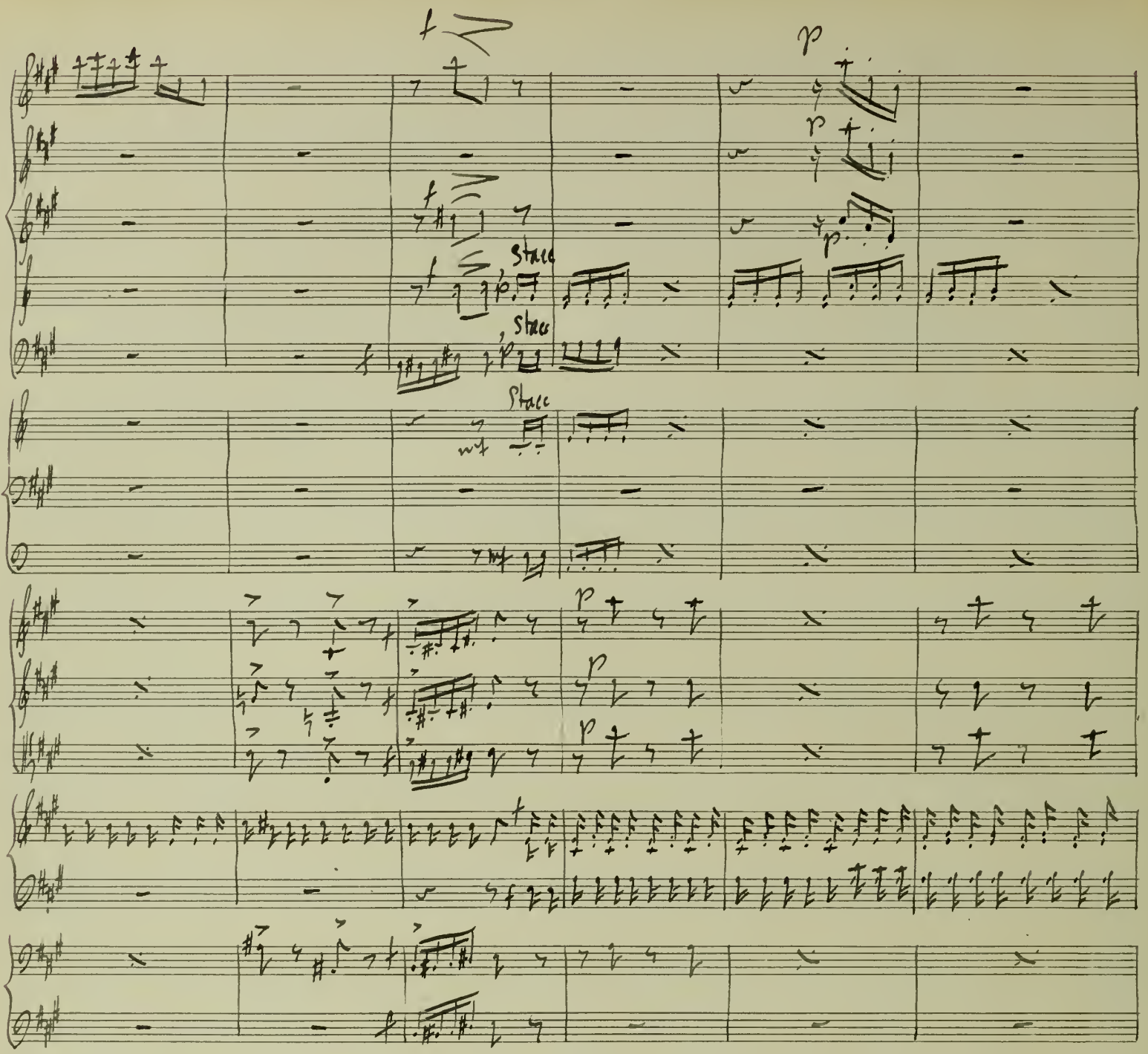
p

p

Staec

Staec

a. 2.


Stacc
Stacc
Stacc

ff

ff

ff

ff

Last verse only

ff

II°

arco

ff

arco

ff

arco

arco

ff

arco

Verses. 2. 3. 4. D. C.

Four Verses

♩=88

No. 18. Processional Chorus

Molto Maestoso. "Blow the trumpet."

Fl. I

Fl. II + Picc

Ob.

Cl. B♭

Fag.

Corni F

Cornet B♭

Trombes

Drums & F. B♭

Vln. I

" II

Vla

Chorus

Cello

Bass

Ladies } Thank you, one beer is enough.

Chorus

Chorus

A

Staec:

mf

Staec

mf

mf Staec.

a·2.

Pizz

arco

Pizz

arco

Pizz

arco

Pizz

arco

Pizz

arco

Pizz

arco

f very marked

mf Staec:

mf

Cl Clt:

Staec:

A

13

mf

Triangle

Pizz

arco

Pizz

arco

Pizz

mf

Piano

f

Pizz

arco

Pizz

13

mf

mf

f von legato

arco

arco

Sempre.

Sempre

Sempre

Sempre

Picc:

a 2

Bass Drum + Cymbals

Pizz

arco

Stacc:

arco

Molto forza

Molto forza.

ff Pizz

mf

Picc:

mf

Fl: II

f

marcato

Legato

Sordini.

mf

Sordino

Pp

mf

Drums, with sticks

mf

arco

mf

arco

mf

arco

mf

Pizz

Pizz

Pizz

mf

p

S. drum

mf

f

marcato

mf

mf

Pizz

Pizz

p

Rit. Tempo. I°

f

Senza Sord.

Senza Sord.

a 2

Bass Drum

a 2

Naturals

Drums

ff

Dir

f

arco

arco

ff

Col cello.

Subito Rall

a Tempo.

ff

ff

ff

Rall, a tempo

Rall a tempo

Waltz here, See act I. N.° 13..

Peer } And afterwards to the business of the day.

28. Le Peer. V° 19. Sng "Was me dle"

♩=84

Nm legato.

Fl. I. II.
Ob.
Clar. B♭
Fag.
Corni 7.
Trombones.
Bass Tuba
Q. D.
Vi. I.
II
Viola
S. b.
Celli
Bass

Nm legato.

Staec.

Sordini.

With Stick

arco

Pizz

4 in a bar (steady)

Peer } The Election will take place at noon.

I.

I.

I.

Senza Sord.

arco

arco

arco

Pizz.

Pizz.

arco

arco

Flutes play the verse I only

f a.2

D.C.

D.C.

Bassoon I verse only

a.2

a.2

a.2 + Trombones

Horns play verse I only

mf Sul.

arco

arco

Div.

pizz.

pizz.

pizz.

mf

mf

mf

pizz.

Three verses

Mrs Bloomsbury.

♩ = 84

"If I were a Peer"

No 20. Song.

This is played in B♭

Fl. I. II

Ob.

Clar B♭

Fag.

Com. F.

Vio I

II

Vila

Voice

Cello

Bass

Encore

Mrs Bloomsbury { has trouble I assure you, I like doing it.

p

mf

a. 2

pizz

arco

mf

pizz

arco

mf

arco

pizz

arco

arco

pizz

arco

W

mf

W

p

pp

mf

pizz

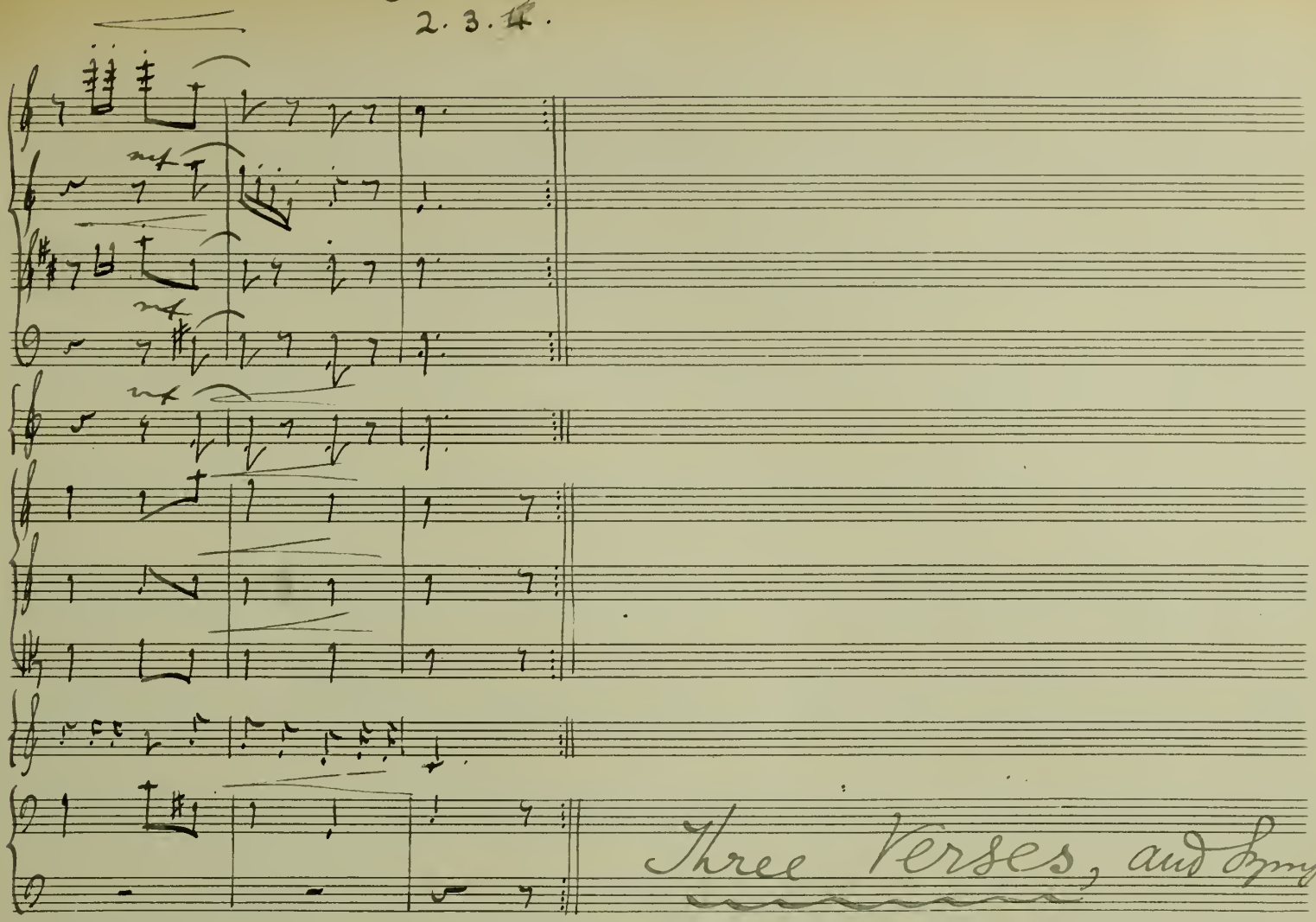
pizz

pizz

pizz

p

D.C. Verses
2. 3. 4.



Three Verses, and Symphony

34.

Sardines and Muriel

Slowly & with much expression

№ 21. Duet

"Forget the anguish."

♩=96

Fl. I. II

Ob.

Clar. B♭

Faf.

Corni. F.

Timp. D. G.

Vio I

II

Viola

Voices

Cello

Bass

mf

pp

Snd.

div

mf

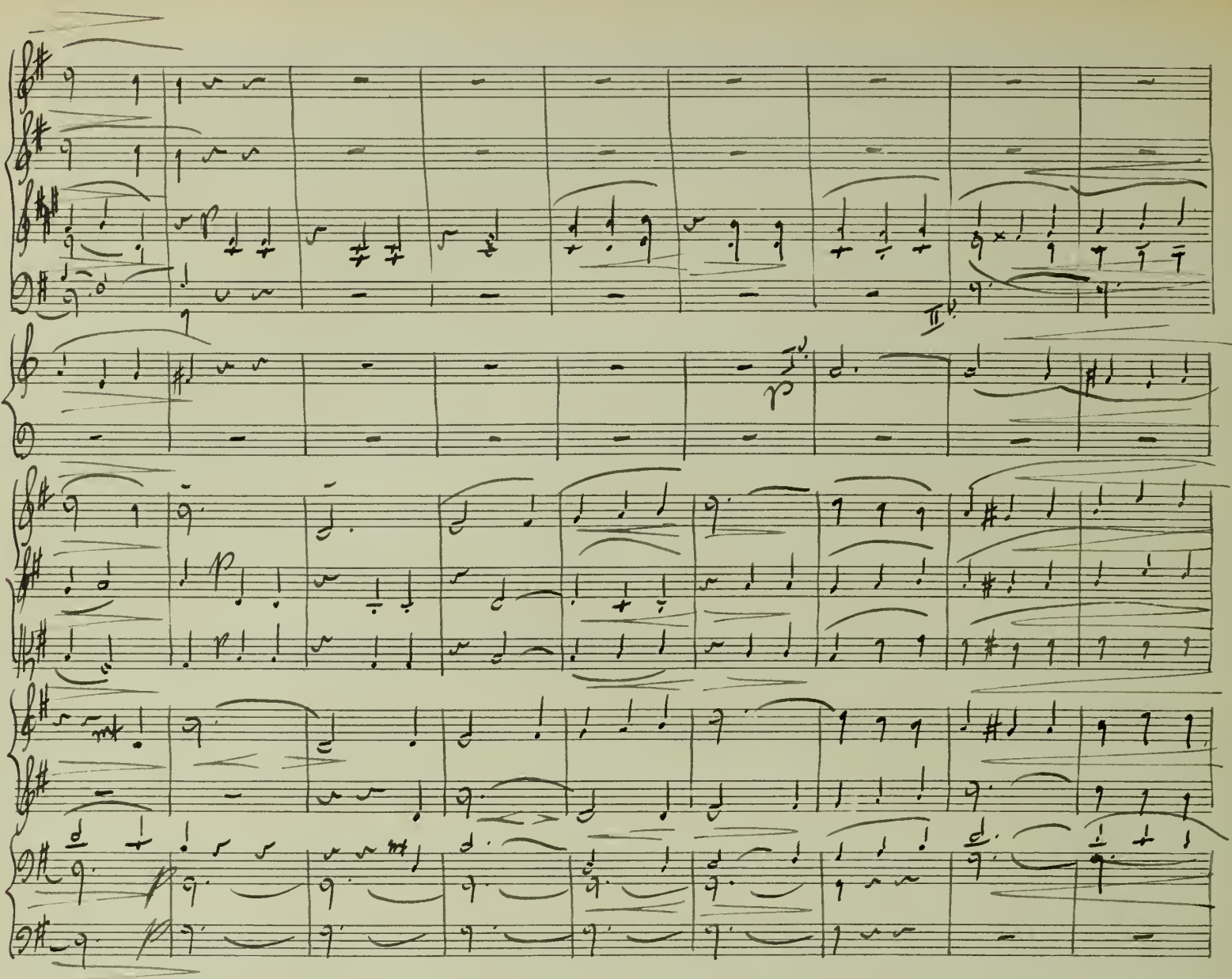
Muriel { And live happy, ever afterwards.

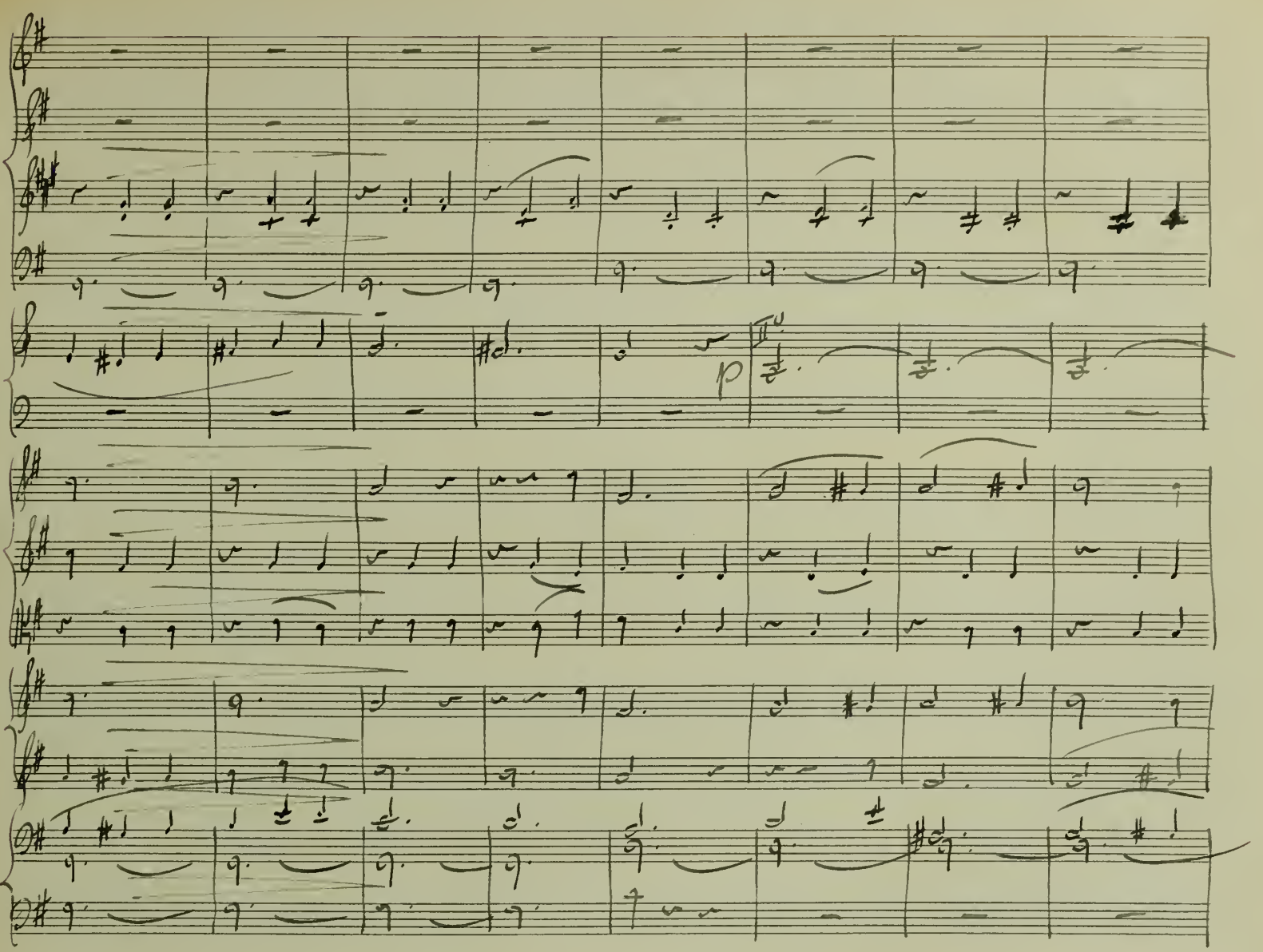
a.2

Snare

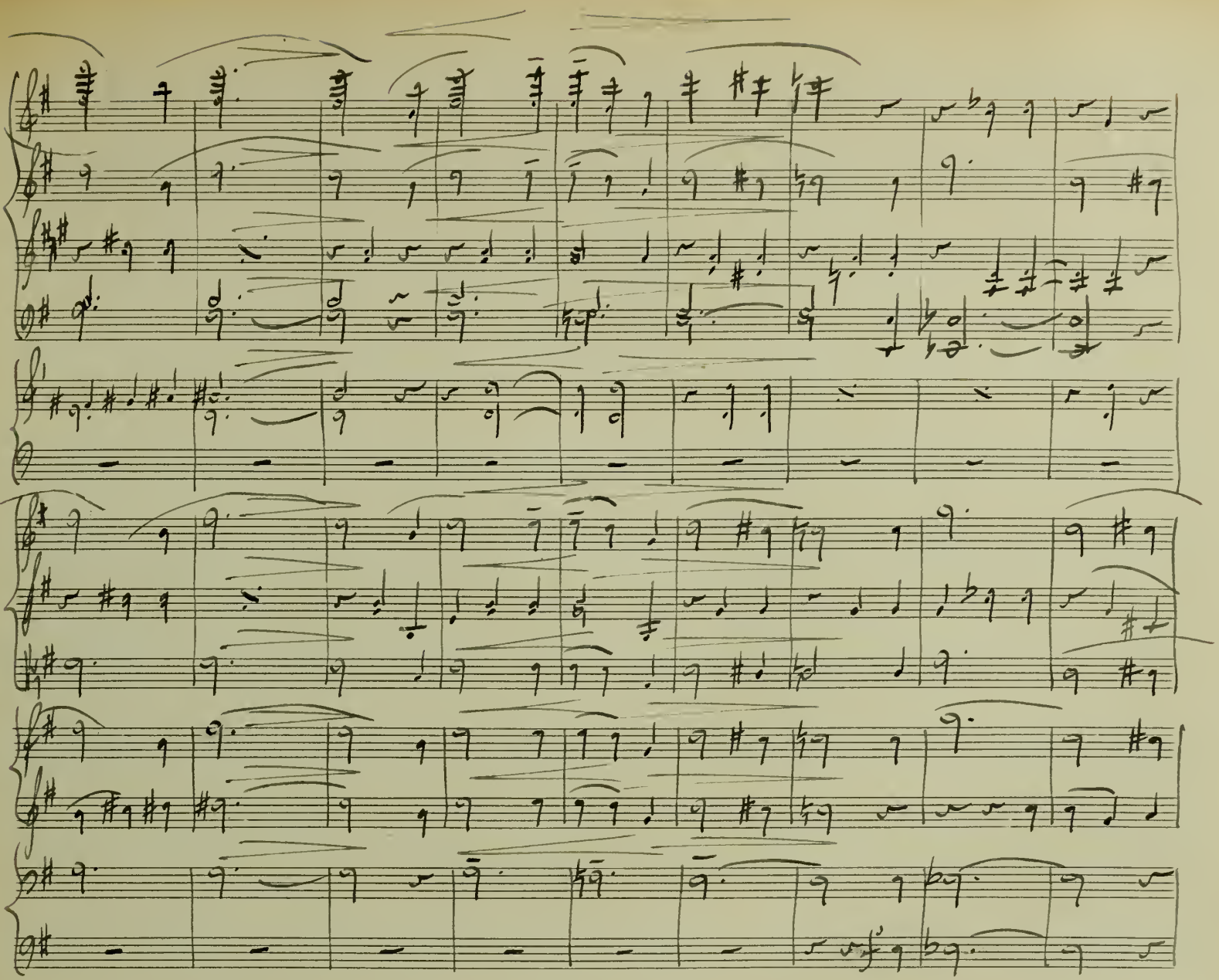
Solo

Tutti




p

f a.2
a.2
Div.
Tutti



Dir.

Allargando

molto Rit.

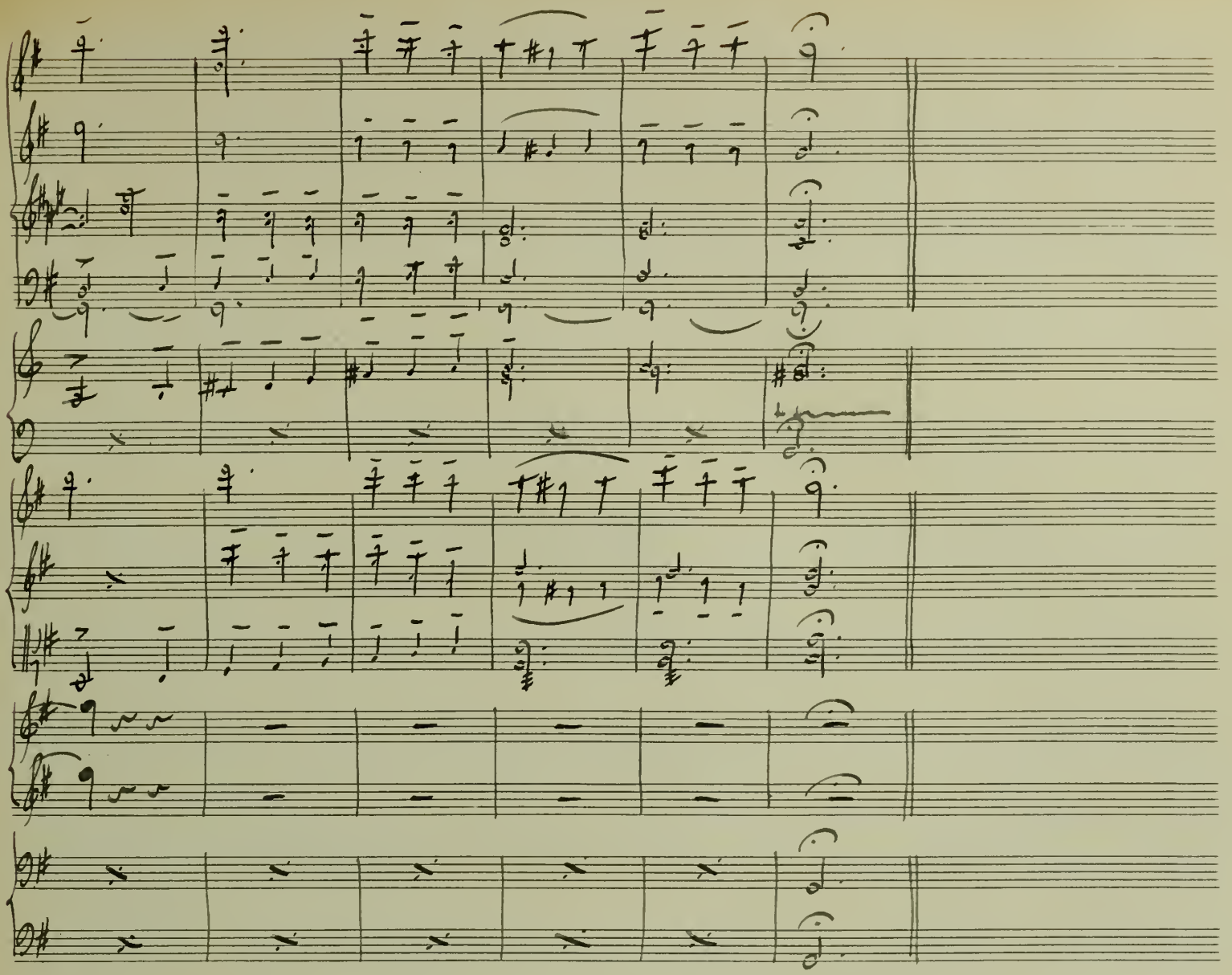
ff

that lives

ff

ev'

Rall.



Captain. No. 22. Solo.

4/4 ♩=60 Molto espressivo.

Fl. I. II

Clar. B♭

Faf.

Corni. F.

Vl. I

. II

Viola

Voice

Cello

Bass.

Pizz.

Play in tempo Moderato

Encore

arco

Pizz.

Captain { Yield it, and come..

Rit a tempo.

I.

arco

Pizz

arco

I.

arco

Pizz

Tutti

Pizz

arco

I°.

mf

mf

p

inf

mf

Con Passione

arco

Con Passione

Pizz.

arco

Allargando

f

p

f

p

Pizz.

Rit. Tempo

arco

arco

First time D.C. | 2nd Time

48. Jones M.P. Rillabys

♩=144

№ 23. Duet-

"O, the fighting Elsetins"

Fl. I. mf tirace.

Fl. II and Picc. Fl. II

Ob.

Clar B♭

Faj.

Cornt F.

Cornt B♭

Trombones

Bass C. F.

Vt. I Pizz. mf

" II Pizz. mf

Vila. mf Pizz.

Duet.

Cello Pizz. mf

Bass.

Change picc:

Pizz mf

Jones Will tell you.

f

I° ms

I°

arco

arco

arco

Jones MP

Rilliskop

Pizz

arco

pizz

pizz

pizz

pizz

pizz

f

D.C. Verso
2.3.4.5.6.

Encore

No. 24 Chorus
Ballot Box

Trombones

Largo. maestoso.

Bass and Kettledrs.

Bal- - - lot box.

Chorus

Mayor places Land on ballot box.

Piu Allegro.

ff mf

All of us cast our hope in thee. O - - - - - - - Ballot Box.

ff mf

All of us cast our hope in thee. O - - - - - - - Ballot Box.

ff mf

All of us cast our hope in thee. O - - - - - - - Ballot Box,

ff f

All of us cast our hope in thee, Squires who delight in pursuit of the fox,

f

O - - - - - - - Ballot Box. Herdsmen fresh from the fleecy flocks,

f

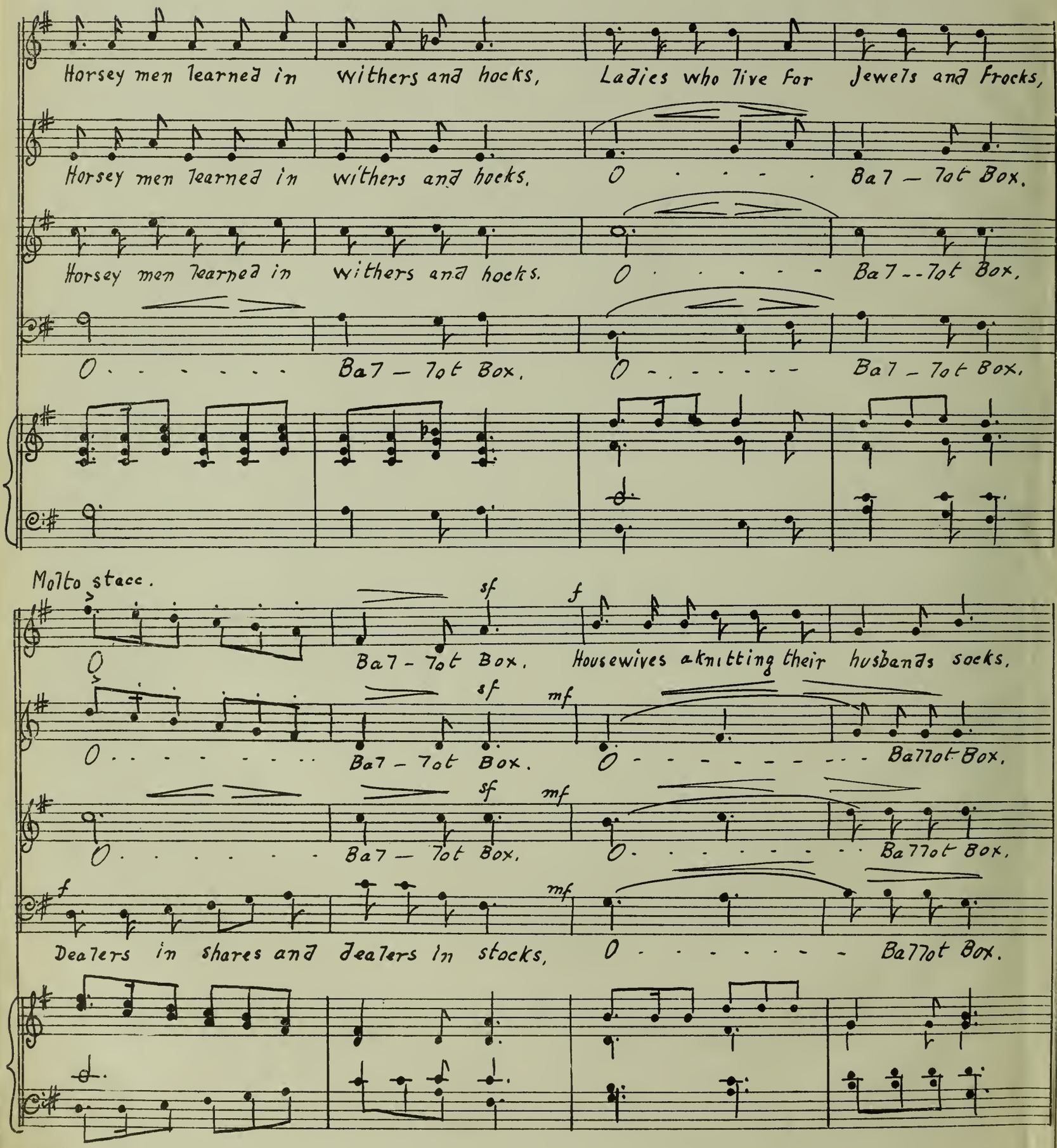
O - - - - - - - Ballot Box. Herdsmen fresh from the fleecy flocks,

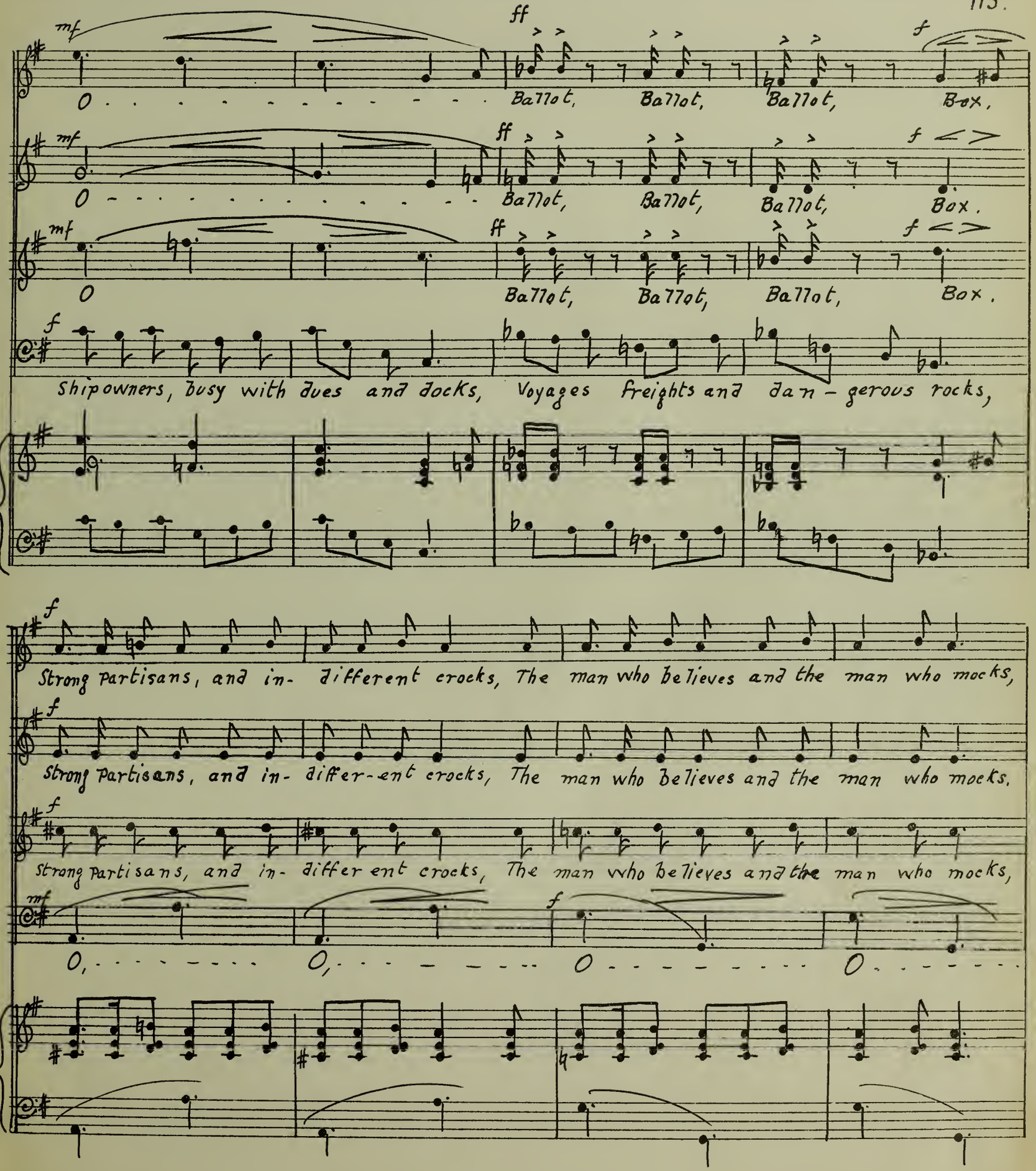
f

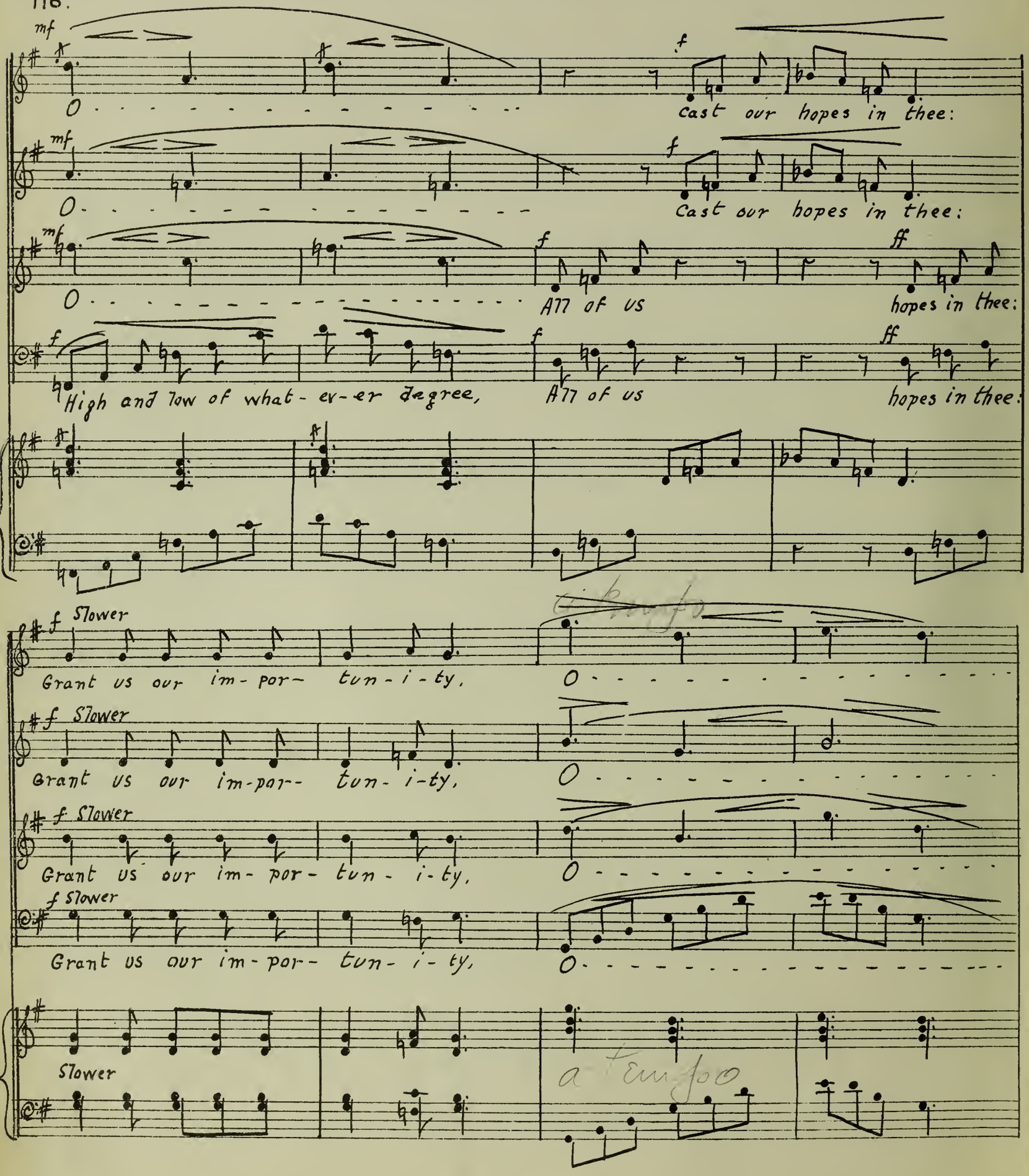
O - - - - - - - Ballot Box. Herds-men fresh from the fleecy flocks,

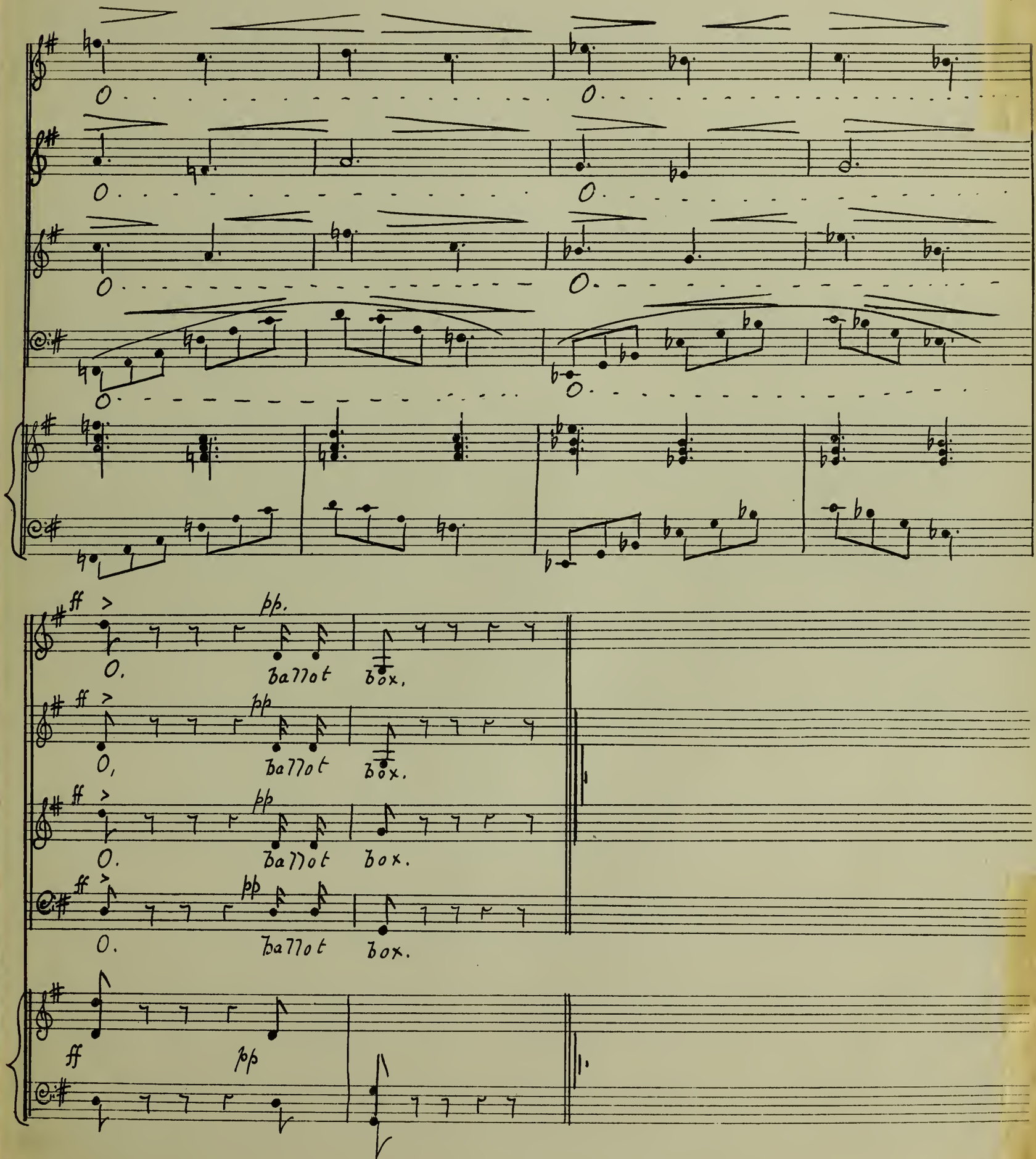
mf

Hodge in his A - - gri- cultural smocks, O Ballot Box.


Horsey men learned in withers and hocks, Ladies who live for Jewels and frocks,
Horsey men learned in withers and hocks, O . . . . Ba7 — 7ot Box.
Horsey men learned in withers and hocks. O . . . . . Ba7 — 7ot Box.
O . . . . . Ba7 — 7ot Box. O . . . . . Ba7 — 7ot Box.
Molto stacc.
O Ba7 — 7ot Box. Housewives aknitting their husbands socks.
O . . . . . Ba7 — 7ot Box. O . . . . . Ballot Box.
O . . . . . Ba7 — 7ot Box. O . . . . . Ballot Box.
Dealers in shares and dealers in stocks, O . . . . . Ballot Box.


mf
ff
f
O
Ballot, Ballot, Ballot, Box.
Shipowners, busy with dues and docks, Voyages freights and dan - gerous rocks,
Strong partisans, and in- different crocks, The man who believes and the man who mocks,
Strong partisans, and in- differ-ent crocks, The man who believes and the man who mocks.
Strong partisans, and in- differ ent crocks, The man who believes and the man who mocks,
O, O, O O


mf
O
f
Cast our hopes in thee:
mf
O
f
Cast our hopes in thee:
mf
O
f
All of us
ff
hopes in thee:
f
High and low of what-ev-er degree,
f
All of us
ff
hopes in thee:
f Slower
Grant us our im-por- tun-i-ty,
O
f Slower
Grant us our im-por- tun-i-ty,
O
f Slower
Grant us our im-por- tun-i-ty,
O
f Slower
Grant us our im-por- tun-i-ty,
O
Slower
a tempo


ff
pp.
ballot
box.
ff
pp
ballot
box.
ff
pp
ballot
box.
ff
pp
ballot
box.
ff
pp

56. ♩.=112

Vivace.

N°. 25. Trial Chorus
"Hurrah for the Fight"

Fl. I

Fl. II + Picc

Ob.

Clar. A.

Fag.

Corni F

Cornt A

Trombones

Drums
D. C.
Tambourine
Cymbals

Tambourine

Vio. I

" II

Viola

Clars

Cells

Bass

Jones { Three cheers for Kilbirkegs

a

non legato

non legato

non legato

a

Col. 1st.

Drums

with stick.

pizz.

pizz.

pizz.

pizz.

13

f

f

f

f

mf

Tambourine

mf

arco

arco

arco

f non legato

f non legato

f non legato

f

arco

13

But to one beat before

D

f

f

f

f

a 2

mf

mf

Timp. Natural.

Cymbals with stick

mf

f

6

mf

mf

mf

mf

Stacc.

Stacc.

mf

mf

Drums f

Pizz.

Pizz.

simili.

Simili

simili.

Simili.

Pizz.

Pizz.

6

f

Tambourin

arco

arco

arco

Pizz.

Pizz.

arco

f arco

f

D

7

f. W

Change Pice:

mf

f

arco

B

Accel poco a poco

stacc.

stacc.

Tamburino

marcato

simili

molto cres.

b b

f

G#

f

f

f

66.

Rall

Presto.

Cres

Div:

Unis

marcato.

marcato.

Cres

Rall

Presto.

ff

Yonkers, Oct-19. 1911

J. Irvin Wells.